



HEADU

READ & 
Write

I learn to read and write at the age of three

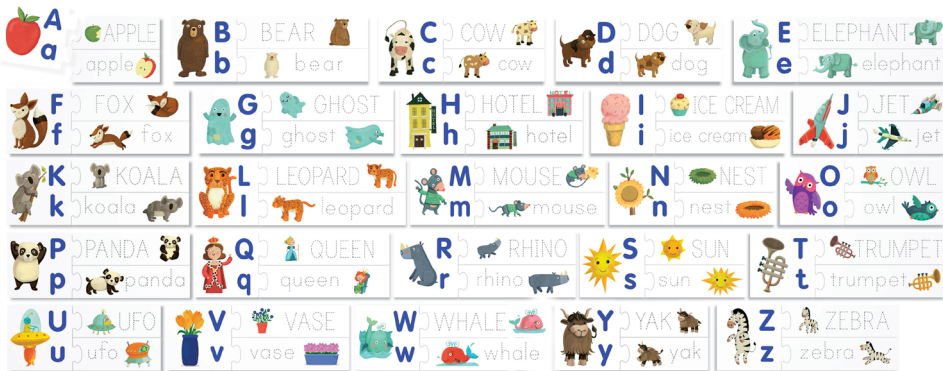
This is a teaching device based on the Headu method and designed to bring children close to reading and writing in an entertaining and spontaneous way. In fact, already around the ages of 4-5 years, some children seem to be very attracted by the “little letters” of the alphabet: they look at them with interest in books, along the road, everywhere. This interest comes under the more extended course of exploration and discovery of the world around them.

// Put the Alfabetario back together

Have fun, by yourselves or in company, putting the alfabetario back together.

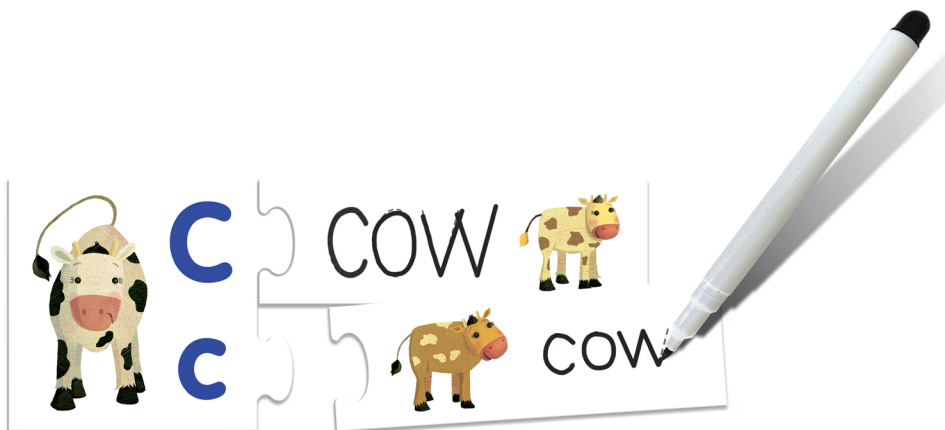
The game consists of 26 puzzles made of very thick cardboard. The objects, each of which consists of 3 pieces, has self-corrective inserts to enable children to control their own answers and to learn from their mistakes. On one piece is depicted an object and the initial of the object in both capital and small letters; on the other two pieces, instead, we find the word written in a hyphenated manner in both capital and small letters. By our doing this, children learn to associate the image with the initial letter and then with the word.

Furthermore, with the help of an adult, they can put the letters in alphabetical order, perhaps improvising a song or else choosing to play, for example, only with the vowels or only with puzzles in which lovable animals are depicted, in such a way as to simplify the game and facilitate learning.



2/ Write and erase

Once the alfabetario has been assembled, children can have fun – using the tracing method – writing the words in both capital and small letters. Thanks to the magic felt-tip pen and the cotton eraser, they can write, erase, and refine the graphic gesture whenever they wish. We can choose which puzzles to utilise: at first, it is advisable to prefer words of one or two syllables, such as dog and cat, to then continue with words of 3 and 4 syllables, such as xylophone and elephant. During this phase, it is advisable to leave the children free to express themselves without interfering or insisting on perfection.



3/ Read with mummy or daddy

We read aloud the names of the alfabetario, and have our children repeat them after us. During this phase it is important to read aloud the name of the object represented, in such a way that the children associate images, words and sounds. Here, too, we can choose, as we see fit, which puzzles to use: from the easier words to pronounce such as cat and dog, to the more difficult ones, such as koala and xylophone.

